

AUDITION #	
(Leave Blank	. Staff will fill in)



## Please print <u>legibly</u>.

NAME:	PREFERRED PRONOUNS
EMAIL: (this is how we contact you dur	ring rehearsal period):
**AGE:	
ADDRESS:	BEST PHONE:
CITY/STATE/ZIP:	SECOND BEST PHONE:
ARE YOU AUDITIONING FOR A SPI	ECIFIC ROLE AND IF YES, WHAT?
IF YOU ARE NOT CAST IN THIS RO	DLE, WILL YOU ACCEPT AN ENSEMBLE ROLE? YESNO
WHAT SONG(S) WILL YOU SING D	URING YOUR AUDITION?
CONFLICTS ARE VERY IMPORTAN CONTRACT AND RETURN IT TO	T TO US IN CASTING. PLEASE READ THE CONFLICT POLICY AND PERFORMER US SIGNED WITH THIS FORM.
	t FROM 7-10 PM WEEKNIGHTS . There may be some Sunday afternoon / evening rehearsals.
	URING PRODUCTION WEEK OR THE WEEK BEFORE THROUGH PERFORMANCES BE PERFORMED AT 7:00 PM 9/25, 7:30PM ON 10/2, 10/3, 10/4 and 3:00 PM on 10/5. HEART are TBD.
	/ EVENTS: The principals may be asked to perform at marketing and other special events to tired to help with loading the set into the theater and load out after the final performance.
	n the cast if your conflicts are not disclosed ahead of time.  CONFLICTS HERE or WRITE NONE if you have no conflicts. (Just dates not reasons)
you have been cast with us in the pa	nging, theatrical or dance experience such as "voice or dance lessons for 5 years." If set year, you should only include experience received AFTER the last performance.) for anything additional. You may attach a resume instead.
Please sign below that you have	ve read and understand the above conflict and rehearsal information.
Signature:	
** Parent/Guardian Si Please be aware tha	ignature for Under 18:at the production is rated PG 13 due to some violence including domestic

abuse, adult language, use of alcohol, and sexual situations.

## **The Augusta Players Performer Contract: 2024-2025**

The Augusta Players is an award-winning community of volunteers and professionals, part of whose mission is to produce the highest-quality theatrical productions. It is only through the professionalism and dedication of our family of volunteers that we are successful. Thank you for being a valued part of our organization!

## **Schedule Conflicts**

To ensure a professional production and to serve our ticket-buying audiences, we ask you make this rehearsal and performances a priority. Production timelines are usually a 6-7 week commitment. Because of the fast production time, it is very difficult to work on items missed because of absences. Therefore, The Augusta Players asks you to adhere to the following policy for conflicts:

- 1. Conflicts should be limited to school or work activities. Other types of conflicts and/or excessive

	to final casting. prior to show opening. Zero conflicts will be allowed during
<ul><li>the performances of the show.</li><li>3. Misusing the conflict requirements may resure replacement in scenes. These results are at the</li></ul>	alt in a) dismissal from the show, b) removal from scenes, c) ne discretion of the director.
	 Initial
Media	
and/or video you for use in various publications. The likeness in a photograph, video or digital or other may include but is not limited to the website, programming the programming of the website.	d programs, we ask allowance to record, photograph, erefore, I grant The Augusta Players permission to use my nedium in any and all of its publications or promotions. This ram, promotional materials, commercials, billboards, and and I will not receive payment or any other consideration.
	 Initial
Waiver of Liability	
expenses upon any damage, loss or injury to me or	om any and all claims, costs, suits, actions, judgments or to my property which may arise from this volunteer of any and all risks posed and that I have no medical
	Initial
In signing below, I acknowledge that I have read, ur policies and the Waiver of Liability.	nderstood, and agree to the Schedule Conflicts and Media
Name:	Date:
Signature:	