



Audition Form  
Percy Jackson

Audition Date:

# \_\_\_\_\_

Please print legibly.

NAME: \_\_\_\_\_ PARENTS NAME(S): \_\_\_\_\_

EMAIL: \_\_\_\_\_ PARENT EMAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ BEST PHONE: \_\_\_\_\_

SECOND BEST PHONE: \_\_\_\_\_ \*\*AGE: \_\_\_\_\_ SCHOOL: \_\_\_\_\_

**Performance dates are June 13 at 7:00 pm, and June 14 at 3:00 and 7:00 pm**

Are you willing to accept ANY role? \_\_\_\_\_ Role Preferences: \_\_\_\_\_

Are you able to insure reliable transportation to and from all rehearsals and performances? \_\_\_\_\_

List any training you have received in Acting, Voice, Dance or other performance skills:

Can you rehearse from (6:00 – 9:00pm)?

Tech Week (5:00 – 10:00pm)?

Monday Yes \_\_\_\_\_ No \_\_\_\_\_

Tuesday Yes \_\_\_\_\_ No \_\_\_\_\_

Wednesday Yes \_\_\_\_\_ No \_\_\_\_\_

Thursday Yes \_\_\_\_\_ No \_\_\_\_\_

Friday Yes \_\_\_\_\_ No \_\_\_\_\_

Can you rehearse on Saturdays (9:00-4:00)? Yes \_\_\_\_\_ No \_\_\_\_\_

**Please sign below that you have read and understand the above conflict and rehearsal information. Once the show is cast, there will be a mandatory parent meeting at which time you will sign up for various volunteer opportunities with the show. Cast members will be required to purchase performance shoes for this production, if you do not already own. \$25.00 will be required to rent a script at this time. You will also be able to purchase souvenir and Jr. Players t-shirts at this time.**

\*\* Parent/Guardian Signature: \_\_\_\_\_

Please go to the back of the paper to list conflicts.





# The Augusta Players Performer Contract: 2024-2025

The Augusta Players is an award-winning community of volunteers and professionals, part of whose mission is to produce the highest-quality theatrical productions. It is only through the professionalism and dedication of our family of volunteers that we are successful. Thank you for being a valued part of our organization!

## Schedule Conflicts

To ensure a professional production and to serve our ticket-buying audiences, we ask you make this rehearsal and performances a priority. Production timelines are usually a 6-7 week commitment. Because of the fast production time, it is very difficult to work on items missed because of absences. Therefore, The Augusta Players asks you to adhere to the following policy for conflicts:

1. Conflicts should be limited to school or work activities. Other types of conflicts and/or excessive conflicts will require director approval prior to final casting.
2. No conflicts will be allowed the two weeks prior to show opening. Zero conflicts will be allowed during the performances of the show.
3. Misusing the conflict requirements may result in a) dismissal from the show, b) removal from scenes, c) replacement in scenes. These results are at the discretion of the director.

\_\_\_\_\_  
Initial

## Media

To promote The Augusta Players, performances, and programs, we ask allowance to record, photograph, and/or video you for use in various publications. Therefore, I grant The Augusta Players permission to use my likeness in a photograph, video or digital or other medium in any and all of its publications or promotions. This may include but is not limited to the website, program, promotional materials, commercials, billboards, and social media. I understand my likeness will be used and I will not receive payment or any other consideration.

\_\_\_\_\_  
Initial

## Waiver of Liability

I release and hold harmless The Augusta Players from any and all claims, costs, suits, actions, judgments or expenses upon any damage, loss or injury to me or to my property which may arise from this volunteer commitment. I acknowledge that I am fully aware of any and all risks posed and that I have no medical condition that prevents me from participating.

\_\_\_\_\_  
Initial

In signing below, I acknowledge that I have read, understood, and agree to the Schedule Conflicts and Media policies and the Waiver of Liability.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Signature: \_\_\_\_\_