

AUDITION # \_\_\_\_\_ (Leave Blank. Staff will fill in)



Please print legibly. PREFERRED PRONOUNS \_\_\_\_\_\_

NAME:	GENDER	**AGE:
ADDRESS:	BEST PHONE:	
CITY/STATE/ZIP:	SECOND BEST PHONE:	
EMAIL: (this is how we contact you during reho	earsal period):	
<b>EXPERIENCE:</b> (Please list any singing, t If you have been cast with us in the past ye performance.) You may use the back of this	ear, you should only include experience rec	eived AFTER the last
ARE YOU AUDITIONING FOR A SPECIFIC	C ROLE AND IF YES, WHAT?	
IF YOU ARE NOT CAST IN THIS ROLE, W	ILL YOU ACCEPT AN ENSEMBLE ROLE?	YESNO
WHAT SONG WILL YOU SING DURING YO	OUR AUDITION?	
CONFLICTS ARE VERY IMPORTANT TO UPERFORMER CONTRACT AND RETURE NIGHT TYPICALLY FROM 7-10 PM WEEK WEEKENDS.). NO CONFLICTS ARE ALLOW Sunday, 9/17/2023- Wednesday, 9/27/2023 THIS SHOW WILL BE PERFORMED AT 9A	N IT TO US SIGNED WITH THIS FORM.  NIGHTS (POSSIBLY TO INCLUDE WEDNOWED DURING PRODUCTION WEEK AND  B. Please speak with the director if this is a pro	OUR REHEARSALS WILL BE AT ESDAYS AND SOME D THE WEEK BEFORE WHICH blem.
SPECIAL PERFORMANCES / EVENTS: The promote the show. EVERYONE is required to I We reserve the right to remove you from the callist your mandatory conflicts he	help with loading the set and load out after the ast if your conflicts are not disclosed ahead of ti	final performance.  ime. If you
Please sign below that you have read an	nd understand the above conflict and rek	nearsal information.
Signature:		
** Parent/Guardian Signature for The Augusta Players thanks you depend on our volunteers. Please check in joining our group as a volunteer whe VOLUNTEER JOBS (Please check a Props	u for auditioning. We are a non-profit cost any areas of interest if you or a family ether or not you are cast.  all that you would be interested in)   Costumes (sewing)  Set Crew	member would be interested