

V/B

122

MARTHA: "Father! Father! Happy Christmas!" (etc.) CRATCHIT: "Ah, Martha, where's our Mum? There she is. Hello, love."

123

5

Musical notation for three staves, measures 122-127, featuring a large 'X' over the music.

5

5

A Tempo

MRS. CRATCHIT: "Did that old skinflint give you Christmas day off?" CRATCHIT: "He did."

128

10

Musical notation for one staff, measures 128-137, featuring a large 'X' over the music.

CRATCHIT: "We're off to buy the finest Christmas dinner in London, and I can't do it without you." TINY TIM: "I'm here, Dad! Happy Christmas."

138

3

Musical notation for one staff, measures 138-140, featuring a large 'X' over the music.

*You Mean More to Me*

Vamp (vocal last x)

CRATCHIT:

Musical notation for one staff, measures 141-143, with lyrics: "I don't need a for-tune hid-den in a shoe. Ma-ny men have for-tunes"

I don't need a for-tune hid-den in a shoe. Ma-ny men have for-tunes

Poco Rit.

Musical notation for one staff, measures 144-146, with lyrics: "but they don't have you. When I look at you I'm ri-cher than a king. Yes,"

but they don't have you. When I look at you I'm ri-cher than a king. Yes,

A Tempo

CRATCHIT: "Up you go, son." MRS. CRATCHIT: "Bye, love."

147

148

149

150

Musical notation for one staff, measures 147-150, with lyrics: "you mean more to me than an - y - thing."

you mean more to me than an - y - thing.

Poco Più

152

*Start here*

CRATCHIT:

TINY TIM:

Musical notation for one staff, measures 151-153, with lyrics: "We shall buy some ap - ples Mum 'll love them so!"

151

153

We shall buy some ap - ples Mum 'll love them so!

(TINY TIM:) 154 CRATCHIT: 155

Fa - ther, look! — The thea - tre! When we're rich, — we'll go!

CRATCHIT: 156 157 158

All the joys — of Christ - mas bun - dled up — with string,

TINY TIM:

All the joys — of Christ - mas bun - dled up — with string, but you mean more to

159 160 161

you mean more, yes, you mean more to me than an - y -

me, yes, you mean more to me than an - y -

POULTERER: "Fresh turkeys!" CRATCHIT: "Let's see, Tiny Tim ... We've got five shillings. Now what can we get ..."

162 **Meno** 163 8

thing.

thing.

POULTERER: "Somethin' else then?"

Rit. If Necessary 172 TINY TIM: 173

I don't need — a feast, Dad, all I'd get — is fat.

174 175

I don't need — a tur - key. How'd I eat — all that?

POULTERER: "A couple o' chicken legs?"  
CRATCHIT: "Chicken legs. No, make it a whole chicken. Well, a small one."

(TINY TIM:)

Musical notation for Tiny Tim's line, measures 176-178. Lyrics: I shall be con-tent no mat-ter what you bring...

TINY TIM:

CRATCHIT:

Musical notation for Tiny Tim and Cratchit's lines, measures 179-182. Lyrics: You mean more to me... You mean more to me...

BOTH:

Musical notation for both characters' line, measures 183-185. Lyrics: You mean more to me than an - y -

186 **Faster - In 2** (SCROOGE enters) SCROOGE: "Get out of my way!"

Part 3

FRED: "Merry Christmas, Uncle! I was just on my way to see you."  
SCROOGE: "Don't bother."

Musical notation for Scrooge's line, measures 186-187. Includes handwritten notes: "4x", "Vamp", "thing!", "End here".

188

FRED:

Musical notation for Fred's line, measures 189-191. Lyrics: Come to Christ - mas din - ner. We're in - vit - ing you.

SCROOGE: "No, thank you."

Musical notation for Scrooge's line, measures 192-195. Lyrics: Be with fam - 'ly, Un - cle, just this once.

FRED:

Musical notation for Fred's line, measures 196-199. Lyrics: You'd en - joy it, Un - cle. We'd en - joy it, too.

Meno

Musical notation for Fred's line, measures 200-203. Lyrics: You'd meet Sal - ly, Un - cle, just this once.